兄が妹で妹が兄で。

車谷晴子

Haruko Kurumatani

(2)

[Ani-Ime]

Ani ga Imouto de Imouto ga Ani de

KODANSHA

兄が妹で妹が兄で。(2)

[Ani-Ime]
Ani ga Imouto de Imouto ga Ani de
Haruko Kurumatani

車谷晴子

◆

真山　翔

Kakeru Mayama

光に激しい寄る
チャラい同級生。

◆

織田ゆりか

Yurika Oda

光と緑太の同級生。
女の子が好き。

◆

一條智里

Chisato Ichijou

光と緑太の担当医。
本性はドSの人でなし。
だが兄妹に興味を
持っている。

STORY

僕は小泉陽太。
ある日、小さいころから守ってきた大切な妹の光と
血がつながっていないことが発覚！
『血のつながりなんかなくても大事な妹だよ』と告げたのに、
光から『兄妹じゃないって知ったとき、嬉しかった』と
告白され、キスまでされて…。しかも直後に事故に遭い、
なんと光と身体が入れ替わってしまった!!!!!
混乱しながらも、光を励ましてみれば
『お兄ちゃんの身体は返さない…』!?
トイレやらお風呂やらブラやらタイツやら
慣れないことばかりで消耗していく僕。
そして、憧れのクラスメイト・織田さんや
チャラ男・鳳山を巻き込んでの日々の中、
風がつくと僕は…"妹の彼女"になっていた!!!?
なんじゃぁ、こりゃぁぁぁっ!!?

小泉陽太

Youta Koizumi

緑校1年生。
身体は緑太で中身は光。
兄のことを本気で好き。
入れ替わって最初に　。

小泉　光

Hikaru Koizumi

緑校1年生。
身体は光で中身は緑太。
光は大切な妹たが最初は
受け入れられない。

CONTENTS

Episode 5
7

Episode 6
47

Episode 7
83

Episode 8
119

描き下ろし
158

Episode 5

CONGRATU-
LATIONS
YOUR
EFFORTS
FINALLY
BEAR
FRUITS
CLAP
CLAP

Today, I've
became the
'girlfriend' of
my Imouto
THANK
YOU VERY
MUCH

メガ不同士
GLASSES COMRADES
SO
HEY!! STRAN-GE!!
WHAT?
UH...
YOU'RE ALREADY THINKING OF GOING BACK ON YOUR WORDS? I'M FINE WITH IT THOUGH
IF THAT S THE CASE
I'LL JUST GO OUT WITH SOME-ONE ELSE THEN ?
HAHA
IS THIS REALLY GOOD, BEING WITH AN OJI-SAN LIKE ME?

WA... WAIT, HOLD ON, CALM DOWN A LITTLE!!
WE SHOULD BE THE ONES DATING RIGHT!!
THAT'S GREAT ♡
THEN
WHAT DO YOU MEAN BY 'CONTINUE THE THING FROM BEFORE, HIKARI'?
?
THE THING THAT YOU WERE TALKING TO ICHIJOU-SENSEI ABOUT!!
AH AH
LET'S HURRY CONTINUE THE THING (THAT WE'VE DISCUSSED) FROM BEFORE"
ARE YOU TALKING ABOUT THIS?
JUST... JUST LIKE THIS!?
EN
REALLY!?
PHEW...
THAT'S GREAT
But

That discussion shouldn't be something about mas-turbation right..?
HOW CAN I POSSI-BLY ASK ABOUT THIS...
HA HA
THEN IT'S ALREADY SO LATE
SHOULDN'T THE TWO OF YOU BE GOING HOME SOON
STANDS

SORRY TO DISTURB
BE CAREFUL ON YOUR WAY
AH, THAT'S RIGHT
IMO-ONII-CHAN
YOU GOT DUST ON YOUR HAIR
LOOK?
SLIP...

ICHIJOU -SENSEI
REALLY THANK YOU FOR TODAY
IF THERE'S ANYTHING
FEEL FREE TO DISCUSS IT WITH ME

I REALLY CAN'T LEAVE THE TWO OF YOU ALONE
AS YOUR DOCTOR
I CAN'T LEAVE YOU GUYS ALONE
"THAT'S RIGHT

SUCH CUTE AND INNOCENT LITTLE CHICKS
ICHIJOU-SENSEI IS REALLY A RESPONSI-BLE GOOD DOCTOR
I FELT REALLY EMBAR-RASSED THAT I'VE SUSPECT-ED HIM
—YOU REALLY FELT THIS WAY?
HA?
Sigh
NO FORGET IT
THAT'S RIGHT, HE'S REALLY A GOOD DOCTOR
SHOCK
THANKS TO THAT PERSON TOO, THAT WE CAN SUC-CESSFULLY GO OUT NOW

Indeed
I can't just get past this by pretending that nothing has happen-ed...
AL- ALTHOUGH WE'RE GOING OUT, BUT THE TWO OF US ARE SIB-LINGS!?
WHAT DO YOU WISH TO DO?
THUMP THUMP...
THUMP THUMP
THUMP THUMP
A DATE
I WISH TO GO OUT ON A DATE WITH YOU
MEETING OUTSIDE AND HOLD-ING HANDS
JUST THE TWO OF US GOING OUT SOMEWHERE TO PLAY

What
So she'll say such cute things too
I still thought that she'd
Say something shocking again
YAWN...
BUT ISN'T IT JUST THE TWO OF US GOING OUT
SAYING IT AS A DATE
EH? WHY IS THERE ONLY A PIECE OF CLOTHES?
You have a message.
You have a message.
CLAT TER
IT'S REALLY TROUBLE-SOME TO GO OUT OF THE WAY TO MEET EACH OTHER OUT-SIDE.

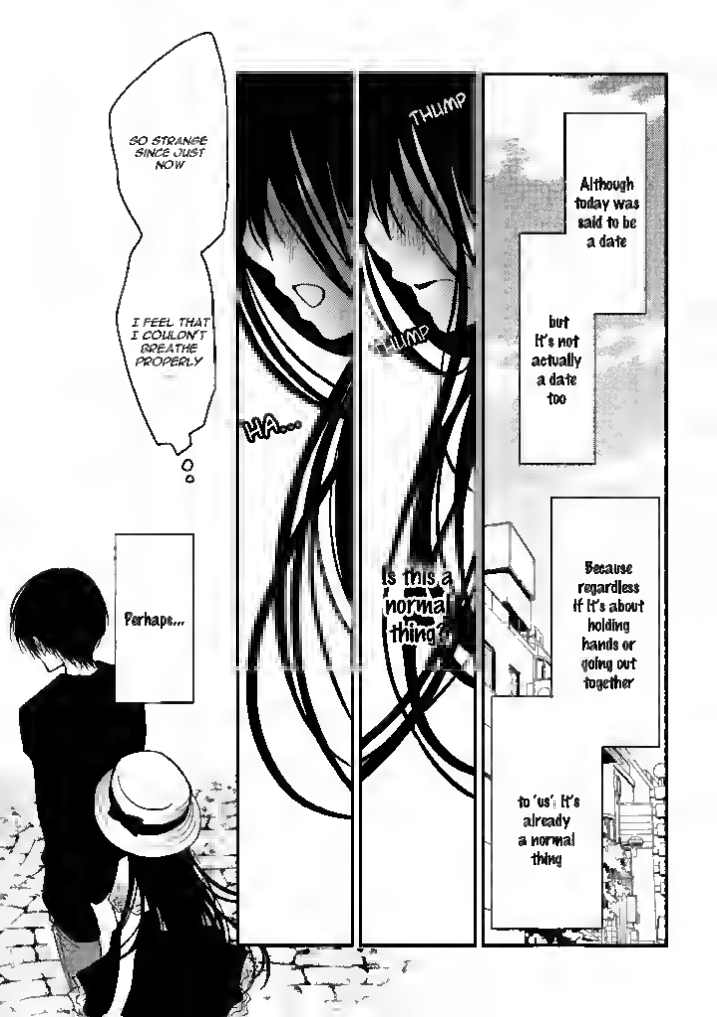
SENDER
HIKARI
I'LL BE WAITING FOR YOU AT THE BUS STOP FIRST. JUST WEAR THAT PIECE OF CLOTHES OUT.
—END—
!!
Hey...Hey Hikari !!!
SO SHORT
ISN'T THE DRESS TOO SHORT
UWAH, FEELS SO COOLING BEFORE...

Why do I have the feeling that I'm being stared at....
HATEFUL, WHY ISN'T HIKARI HERE YET
EVEN THOUGH YOU LEFT THE HOUSE EARLIER THAN I DID!
Who are they these two fellows ?
NO, I'M WAITING FOR MY IMOUTO
IMOUTO? HOW MUCH YOUNGER IS SHE?
WE'RE TWINS SO WE'RE OF THE SAME AGE
I SAY WHO ARE YOU WAITING FOR?
A FRIEND ?
HEY HEY SHALL WE EXCHANGE OUR NUMBERS
THAT'S GREAT WE'RE SUPER LUCKY~

Chu
SORRY TO KEEP YOU WAITING, HIKARI
BLUSH
あああ
TURNS
AH
What should I do? Isn't that her boyfriend
HEY, HIKARI! WHAT WAS THAT JUST NOW
DO.. DON'T DO THAT KIND OF THING IN FRONT OF OTHERS!!

HIKARI, ARE YOU LISTENING TO WHAT I'M SAYING!?
PLEASE DON'T YOU REALIZE THAT YOU WERE BEING APPROACHED JUST NOW?
EH!?
Ah~ what a cheat!
YOU'RE TOO SLOW
TURNS BACK
COMPARED TO THAT, HIKARI
COM-
WHAT'S WITH THIS CLOTHES!? DID YOU PURPOSELY MAKE ME FEEL UNCOMFORTABLE!?
IT LOOKS LIKE A DATE
DOESN'T IT?

ドキ…


Although today was said to be a date
but it's not actually a date too
Because regardless if it's about holding hands or going out together
to 'us', it's already a normal thing
THUMP
THUMP
HA...
Is this a normal thing?
SO STRANGE SINCE JUST NOW
I FEEL THAT I COULDN'T BREATHE PROPERLY
Perhaps...

Today
I'm slightly not in the situation
IT'S ACTUALLY THE SWIMMING POOL!?
THERE'S NO WAY I'M GONNA WEAR A SWIMSUIT!!
WE'RE ALREADY PAID FOR THE ENTRANCE FEE. DO YOU WANT TO GO BACK WITHOUT PLAYING ANYTHING?
I'll say this too: the swimsuit can be rented
.....
.....
LET'S MEET HERE AFTER YOU'VE FINISHED CHANGING

Really hate the thrifty housewife characteristic of myself...
BUT...
HATE-FUL..
SINCE WEARING THE SWIM-SUIT, THIS KIND OF FEELING AROUND MY CHEST AREA..
WHY DOES ALL THE GIRLS' CLOTHES MAKE ONE FEEL THIS INSECURE?
THAT BACK VIEW, COULD IT BE HIKARI -CHAN!?

MA YA MA !?
INDEED, IT'S HIKARI-CHAN!!
To actually meet you here this must be destiny ♡
Your swimsuit is very cute too
WAH
Hey- Mayama we're leaving-!
HI
HIKA-RI-CHAN-NN
Tremble
Tremble
TAK
Mayama— What are you doing—
CLANG...

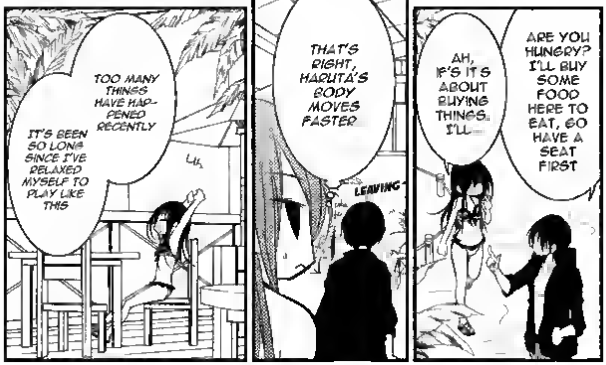
WHAT ARE YOU DOING!!
YOU TOO
NEVER THOUGHT THAT MAYUMA ACTUALLY CAME HERE TOO
BECAUSE YOUR HEAD!!
BECAUSE THEY CAME OVER TO INTRODUCE THEMSELVES FIRST
AREN'T WE ON A DATE!?

!!
ARE YOU BEING JEALOUS?
UGH
HOW
HOW IS THAT POS -SIBLE!
LET'S GO!!
BLUSH
...

AHA
AHA

YOUR BUTT
!!
ROUNDED
STARE~
WHAT ARE YOU LOOKING AT?
LOOKING LIKE THIS DOESN'T FEEL LIKE IT'S MY BODY
AH THAT'S RIGHT
BECAUSE WHETHER IT'S MY OWN BACK VIEW OR BUTT
I DON'T HAVE THE CHANCE TO SEE IT
TURNS AROUND
STOP LOOKING! SAY THAT EARLIER!
Mu: Mu: sure has stopped inside!
DO YOU WANT TO LOOK AT YOURSELF TOO?

NO NEED!
Who will want to see their own body
I SEE


ARE YOU HUNGRY? I'LL BUY SOME FOOD HERE TO EAT, SO HAVE A SEAT FIRST
AH, IF'S IT'S ABOUT BUYING THINGS, I'LL...
THAT'S RIGHT, HAGITA'S BODY MOVES FASTER
LEAVING
TOO MANY THINGS HAVE HAPPENED RECENTLY
IT'S BEEN SO LONG SINCE I'VE RELAXED MYSELF TO PLAY LIKE THIS

Being together like this
Feels as if we're returned to that peaceful time
I WAS STILL FEELING AT LOSS WHEN SHE SUDDENLY SAID TO GO OUT
BUT IF IT'S THIS KIND OF PROGRESS THERE'S NOTHING TOO, IT'S VERY RELAXING

If it's like this, we'll be able to stay together just like the past
Is the happiest thing, too

OH, THANKS
YOU'VE WAITED LONG

.....

WHAT'S LEFT IS TO QUICKLY FIND THE WAY FOR THE TWO OF US TO RETURN TO OUR ORIGINAL STATES

!!
SHOVE
RETREATS
WHAT'S SO STRANGE ABOUT KISSING WITH MY OWN "GIRL-FRIEND"?
WHAT
YOU... WHAT ARE YOU DOING!?
YOUR THOUGHTS ARE ALL WRITTEN ON YOUR FACE
'IF BY GOING OUT IS JUST THIS KIND OF PROGRESS, THEN IT'S VERY RELAXING TOO'
BULL'S EYE
THA, THA, THAT KIND OF THING

I'LL SAY THIS FIRST, OF COURSE WE'LL DO?
THE DIFFERENT KIND OF THINGS THAT LOVERS WOULD DO
COLD CHILL
THHIIISSS IS 'HIKARI'S' BODY!?
YOUUU, WHAT DO YOU WANT TO DO!?
!!!
WHAT DO I WANT TO DO?
REALLY AN OBVIOUS ANSWER

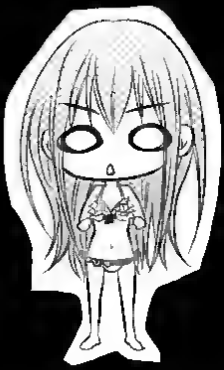
IF 'HIKARI'S' BODY WAS TO COMMIT SOME KIND OF SERVICE FOR 'HARUTA'
JUST THINKING ABOUT IT MAKES HIKARI FEELS EXTREMELY EXCITED
YOU DON'T KNOW? ISN'T 'HIKARI' THE ONE WHO WANTED TO DO 'SOMETHING'?

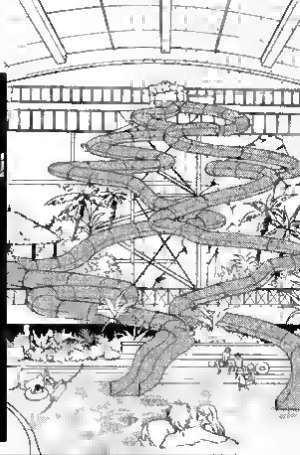
SFX - BAM

WARNING

QUICKLY RETURN TO
OUR ORIGINAL BODIES

WITHOUT
FURTHER
DELAY





I've been thinking

If we were to repeat the same incident when we exchanged our bodies

Will we have the chance to return to our original states

But it's impossible for us to try such a dangerous thing too

That's how I feel

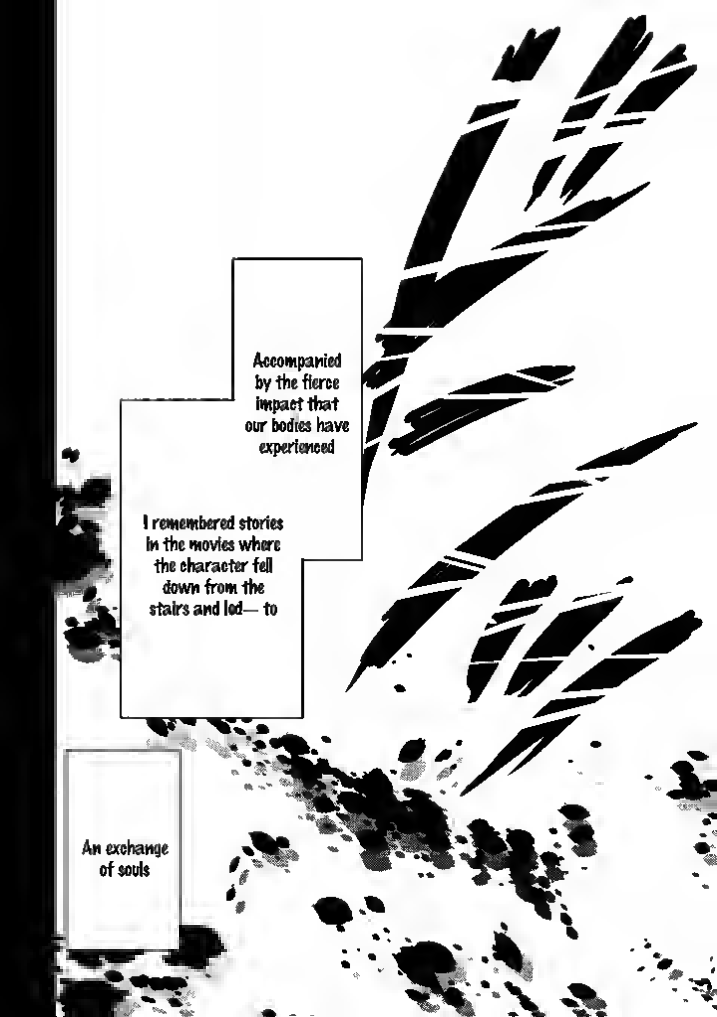
But... But—

MET
ばったり
MAYAMA!?
THIS IS THE SECOND TIME THAT WE'RE MET TODAY, HIKARI-CHANNNN♡
HIKARI-CHAN!?
SLIP

Eh!?
HIKARI -CHAN !?
ONII-CHAN!!

I'M GOING ...
TO FALL

HIKARI -CHAN!
KOIZUMI -NII!!
The scenes are drifting
My body feels like it's floating in the air
THIS KIND OF FEELING IS
Just like that time—


Accompanied by the fierce impact that our bodies have experienced
I remembered stories in the movies where the character fell down from the stairs and lod— to
An exchange of souls

Ani ga Imouto de Imouto ga Ani de

Chapter 5

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Qcer Taka, Miako

Episode 6

Thinking that we might be able to go back to our original states

After experiencing a similar situation to when we first swapped bodies

I'm really an idiot

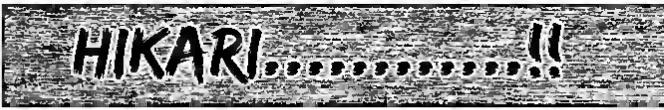
——To have such a thought

HIKARI-CHAN!
KOIZU-MI-NII!!
HEY!!
COMMOTION
UGH
UGH
GETS UP
TREMBLE

We didn't change back...
...Huh?
Hikari?

HIKARI..?
ARE YOU ALRIGHT..?
WHAT'S WRONG!? PULL YOURSELF TOGETHER!!
SHAKES
HIKARI!?
HEY
HIKARI
HIKARI!!
HIKARI!
HORRIFIED
HI HIKARI..?
Why aren't you answering me?

Hi
KA
Ri
It can't be
Hikari
What to do
HIKARI
No way
Could it be
What to do
HIKARI
What to do
It can't be
No way
HIKARI
HIKARI
It can't be
What to do
Hikari


HIKARI.....!!

THE AMBULANCE WILL BE HERE SOON..
DONT MOVE HIM NEEDLESSLY
HE MIGHT HAVE HIT HIS HEAD
SHUT UP!!
REGAINS SENSE
PULL YOURSELF TOGETHER, HIKARI-CHAN!!

I WILL NOT!
YOU HAVE TO CALM DOWN!!
UGH...
That's right
How can I be at loss at such a time...
HE'LL DEFINITELY BE FINE.. OKAY?
HERE HOLD ONTO KOIZUMI-NII'S HAND LIKE THIS
AH
E-EN
HOLDS TIGHTLY...
HIKARI
HIKARI—...

OPENS..
THAT'S GREAT! ARE YOU AWAKE?
..THIS IS?
HOW ARE YOU FEELING?
JEEZ YOU'RE REALLY BOUNDED WITH THE HOSPITAL
ICHJOU-SENSEI..
THAT'S RIGHT!
I FELL DOWN FROM THE STAIRS...
EXACTLY !!
YOU'VE MADE ME SO WORRIED
HOLDS...

HUH!?
ERM, MY RIGHT HAND.. HURTS
AH, THAT'S BECAUSE YOU INJURED THE SOFT TISSUE OF YOUR HAND
HERE
AH—
AH—
IS IT NICE?
CHEW
CHEW
EN
WHAT S WITH THIS SITUA-TION?
PROBABLY BECAUSE HE HURT HIS RIGHT HAND YESTERDAY?

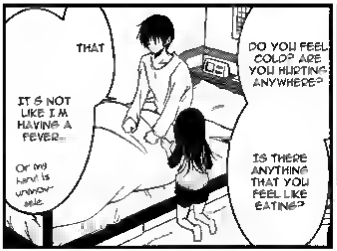
DIDN'T ICHIJOU-SENSEI SAY SO? FOR PRECAUTION IT'S BETTER TO TAKE A DAY OFF

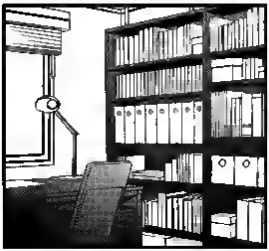
THAT IF WE DON'T HURRY, WE'RE GOING TO BE LATE FOR SCHOOL
WHAT DO YOU WANT TO EAT NEXT?

I KNOW ABOUT THIS
WHAT ABOUT *YOU*?

I'M TAKING TODAY OFF TOO
JUST LET ME KNOW IF YOU WANT ME TO HELP YOU IN ANY WAY
TODAY, I'M GONNA STAY BY YOUR SIDE AND TAKE CARE OF YOU FOR THE ENTIRE DAY

THEN IT'S A PROMISE?


THAT
IT'S NOT LIKE I'M HAVING A FEVER...
Or my hand is unusually cold.
DO YOU FEEL COLD? ARE YOU HURTING ANYWHERE?
IS THERE ANYTHING THAT YOU FEEL LIKE EATING?



HIKARI

.....

DON'T SAY THAT. IT'S BETTER TO BE SAFE THAN SORRY!

SORRY FOR LETTING YOU INJURE YOURSELF
IT MUST HAVE HURT A LOT RIGHT..?

IT IS BECAUSE I'M ALWAYS THINKING ABOUT THOSE KINDS OF THINGS
THIS IS ALL MY FAULT

IT'S ME..

MAYBE WITH THIS, WE'LL BE ABLE TO GO BACK TO OUR ORIGINAL STATES
THAT WAS WHAT YOU WERE THINKING RIGHT?

..BUT I WAS PRAYING TO 'NOT CHANGE BACK'
YOU NOTICED..
I KNOW
BECAUSE IT FELT THE SAME AS THE ACCIDENT
ALTHOUGH WE DIDN'T SUCCEED THIS TIME
NEVERTHELESS IT'S BECAUSE THIS IS DIFFERENT FROM THE ACCIDENT THAT WE HAD
IF WE WERE TO TRY OUT AN EXACT SITUATION WOULDN'T WE HAVE THE CHANCE TO CHANGE BACK?
NO

I'm scared
Looking upon Hikari who's unconscious
That's a feeling beyond what any word can describe
...No
'CHANCES' THAT WILL CAUSE HARM TO HIKARI
IT'S BETTER IF THEY DIDN'T EXIST
I DON'T WANT THAT TOO...
My heart felt as if it was the end of the world

WHICH MEANS TO SAY, THIS BODY CAN BE GIVEN TO HIKARI?
HOW DID YOU CONCLUDE IT THAT WAY!?
I DON'T MEAN THAT I'VE GIVEN UP HOPES ON CHANGING BACK!!
I'LL DEFINI-TELY FIND A WAY!
HOW?
PERHAPS SEARCHING ONLINE?
AREN'T YOU HEADING TOWARDS THE WRONG DIREC-TION?
ONII-CHAN
I'd know even if you don't say anything
THANK YOU
FOR ALWAYS CARING FOR ME
I LIKE YOU THE MOST

I'll go to that fellow---..
WH..WHY ARE YOU BEING SO FORMAL?
ARE YOU EMBARRASSED?
SNORE--
SHE'S ASLEEP
JUST NICE
WHILE I'M FREE NOW
HM
THIS IS THE APARTMENT, THAT'S RIGHT
HIKARI-CHAN!?
HIKARI-CHANNN
APPEARS
WHY ARE YOU HERE!?

UPPER CUT
BAM
REALLY A FORGET-FUL MAN!
MAYAMA-
DID I GET THE WRONG PERSON!?
WHO'S THIS!?

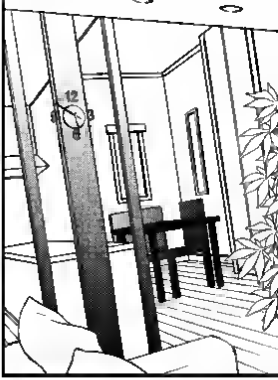
OH— WHICH MEANS THAT YOU SPECIAL-LY CAME TO THANK ME FOR YESTERDAY
HIKARI-CHAN IS REALLY POLITE ♡
THAT MAY I ASK WHO ARE YOU...?
HIKARI-CHAN, YOU'RE REALLY HUMOR-OUS...
I'VE ALREADY SAID THAT I'M MAYAMA THIS IS WHAT I LOOK LIKE AT HOME
ROCK BACK
Rumba Crash
ROCK AND MUSIC

SIPS...
Really unbe-lievable
Just letting his hair down, he looked like a different person
ROCK BACK
SQUARE ONE BEAT NOTE

I'M FROM A SINGLE PARENT FAMILY MY MOM'S VERY BUSY WITH HER WORK TOO
SO I'VE ALWAYS BEEN IN CHARGE OF THE HOUSE CHORES SINCE BEFORE
D-DELI-CIOUS!
DID YOU MAKE THIS TEA!?
I BAKED THIS CAKE TOO
!!
DO YOU LIKE IT? SHALL I TEACH YOU HOW TO BAKE THIS?
MORE-OVER THIS CAKE IS VERY DELI-CIOUS TOO
THANK YOU!
This is too unexpec-ted...
I THOUGHT THAT HE'S JUST A SLOVEN FRIVOLOUS GUY
THIS WAY ISN'T HE JUST LIKE ME!

STANDS
OH NO, IF I DON'T HURRY BACK
CRAP, WHAT TIME IS IT!?

SHOCK


12

ACTUALLY I'VE THINKING IF IT WAS BECAUSE OF ME
THAT CAUSED YOU TWO TO FALL OVER
THANK YOU FOR SPECIALLY COMING OVER

HIKARI -CHAN WAIT UP!
SORRY TO DISTURB, MAYAMA
THANK YOU FOR YOUR HOSPITALITY

KEPT CALLING KOIZUMI-NII "HIKARI"
THAT TIME YOU WERE SO SCARED THAT YOU EVEN LOST YOUR SENSES
NERVOUS

HOW CAN IT POSSIBLY BE YOUR FAULT
HA? WHAT ARE YOU SAYING

HMPF
I... I DON'T REMEMBER THAT KIND OF THING!
AH, THAT'S RIGHT,
THIS HAIR-STYLE THAT YOU HAVE RIGHT NOW SUITS YOU BETTER
BA-THUMP BA-THUMP
ROCK BACK
HIKARI-CHAN, SHALL I SEND YOU HOME?
ID-IOT, IT'S MORE DANGER-OUS WITH YOU AROUND
BYE BYE
THEN BE CAREFUL ON YOUR WAY—
SEE YOU AT SCHOOL TOMOR-ROW!

Speaking of which, Mayama that fellow didn't rush over to hug me or anything at his house
NOT ONLY THAT, HE EVEN KEPT AN APPROPPIATE DISTANCE WITH ME..
PFFT
Even though he's just a frivolous man, what's he acting decent for
CLATTER
I'M BACK
WHERE DID YOU GO?

YOU'RE INDEED AWAKE
I WENT OVER TO MAYAMA'S HOUSE TO GIVE HIM MY THANKS
MAYAMA'S HOUSE?
MOREOVER, I ACCIDENTALLY DISCOVERED THAT HE'S ACTUALLY A PRETTY GOOD FELLOW
SO UNEXPECTEDLY WE CHATTED FOR A BIT
COMEDIES
ぽんぽん
WHAT?
YOU WANT TO ME TO SIT BY YOUR SIDE AND TELL YOU ALL ABOUT IT?
ARE YOU ACTING SPOILED? HIKARI-----

EH
?
……

YOU BROKE YOUR PROMISE
DIDN'T YOU SAY THAT YOU'D BE BY MY SIDE THE WHOLE DAY?
GASP...
NO, IT'S MY FAULT..
MORE-OVER
EVEN THOUGH YOU'RE 'MY GIRL-FRIEND'
WHAT WERE YOU ACTUALLY THINKING WHEN YOU WENT OVER TO MAYAMA'S HOUSE
Huh--?
Wasn't she angry because I didn't keep my promise..?
.....?

SO? BEING TOGETHER WITH MAYAMA MAKES YOU SO HAPPY
THAT YOU CAN CAST 'HIKARI' ASIDE?
P-PEE
YOU WERE ANGRY BECAUSE OF THAT!? REALLY AN IDIOT!
THAT'S MAYAMA WE'RE TALKING ABOUT HERE, HOW CAN HE BE COMPARED TO YOU!?
A ha ha
A ha ha

PATS...
IT'S MY FAULT
SO CHEER UP ALRIGHT?
OH
LEANS OVER
IN ORDER FOR ME TO CHEER UP, FOR JUST 5 MINUTES CAN YOU LISTEN TO MY REQUEST?

SHE'S DEFINITELY THINKING OF SOME WEIRD IDEA!?
RELAX
IT'S NOT A BIG DEAL?
YOUR REQUEST ?
YOUR
SHAKES HEAD
SHAKES HEAD
N...
NO!!
OH... THEN
IF YOU
WERE TO DO 'A VARIETY' OF THINGS FOR ME, I'LL BE FINE WITH THAT TOO?

ALRIGHT, IT'S ONLY FOR 5 MINUTES OKAY!?
NOT EVEN A SECOND MORE, GET IT!?
I GET IT
ALRIGHT QUICKLY CLOSE YOUR EYES
SHUTS
DAMN IT...
A-Ah— Is she gonna kiss me!?
It's definitely like this!?
TREMBLES
TREMBLES
I DON'T EVEN KNOW IF MY RIGHT HAND STILL HURTS OR NOT!!

SSHH!
What is she doing...?

Lightly...
Touches...
.....
Some-how
Touch touch
WH.. WHAT'S WRONG?
IS SHE TOUCHING MY HEAD?
It feels... very ama-zing
Even though I always the one touching her head in the past
But
Ba-thump
Ba-thump

HUGS TIGHTLY...
Ahh
Seems like
the gap between Hikari's body
How to say
And mine
This kind... of feeling
Is being filled up to the brim
In just a while...
WHAT... IS THIS FEELING?
Human's body

Maybe
Is the same as putting together a puzzle
HATE -FUL
IN THE END, SHE STILL KISSED ME

EN
NN
EN
EN
EN
EN
Isn't this taking longer than the usual kisses..?
.....?
W... Wonder when I should take a breath
...No

Feeling kind of dizzy
Is this the symptom of lacking of air
Looking over the clock by the bed
18:37
I realized that 5 minutes have long past
Holds tightly

Ani ga Imouto de Imouto ga Ani de

Chapter 6

Raw Provider: Yuu-chan
Translator: Milkcoffee
Proofreader: Neonstar
Editor: Dominik
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NNN
Even though it has long past the agreed 5 minutes duration
Yet
Why am I

Episode 7

Unable
to
push Hikari
away...?
Episode 7

SFX: HAA
SFX: SURPPSED
5 MINUTES HAVE ALREADY PASSED
SFX: GRAB
SFX: TURNS
WHAT?
WAIT...
AH!
HUH
NO-- THING

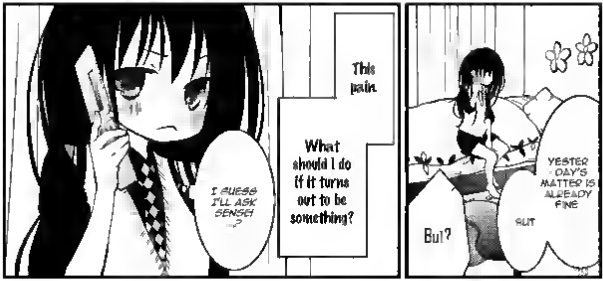
ARE YOU STILL MAD?
I'M NOT MAD
IS THAT SO?
THEN QUICKLY GET OUT
YOU'RE OBVIOUSLY MAD?
I SAID THAT I'M NOT
BUT YOUR ATTITUDE SHOWS THAT YOU'RE MAD
!

DO YOU REALLY NOT KNOW?
IF WE CONTINUE I'LL WANT TO DO THINGS BEYOND JUST KISSING
IF YOU CAN EVEN AGREE TO THAT THEN I SHALL KEEP YOUR COMPANY
かあああ?

SFX GAH
HIKARI, THAT FELLOW
THAT
SFX HA
A MAN'S BODY IS REALLY INCONVENIENT
TO HAVE SUCH A HONEST REACTION FROM MERELY KISSING
SFX BLUSH
HA...
WHAT REACTION...?
IT'S FINE.
I'LL THINK OF A WAY TO SOLVE THIS ALONE.
C...Could it be... HEEEEEYYYYY HIKARI!!

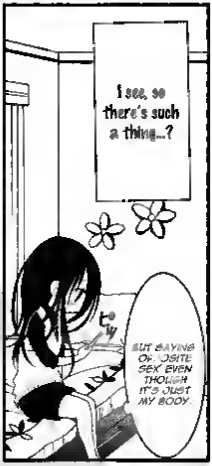
SFX: TAP TAP
HIKARI
MY CUTE HIKARI IS SLOWLY
Then again, I...
Why did I remain silent?
Even though it has already long past 5 minutes...
SFX: SQUEEZE
SFX: SHARP PAIN
...Huh?
SFX: SHARP PAIN
MY STOMACH HURTS?
No, it's the area below my stomach?
No, above... Err...
What is going on?

My whole body seems to tighten
the moment I think of the kiss...
Sexy Girls Up
Could it be that I'm sick!?
I'VE NEVER MET THIS KIND OF SITUATION WHEN I WAS STILL A MAN
You've got a phone call
You've got a phone call
SINCE YOU GUYS LEFT THE HOSPITAL HASTILY YESTERDAY
ARE THE TWO OF YOU ALL RIGHT?
ICHIJOU -SENSEI


This pain.
What should I do if it turns out to be something?
I GUESS I'LL ASK SENSEI
YESTERDAY'S MATTER IS ALREADY FINE
BUT
BUT?

THE SITUATION IS ROUGHLY LIKE THIS
THE CENTER OF MY LOWER ABDOMEN STARTS TO HURT
WHENEVER I THINK ABOUT THE KISS IS THIS AN ILLNESS?

PHAHAHAHAHA
WH-WHAT'S WRONG!?
Nothing, sorry sorry
ICH JOU SENSEI?
.....



At that time, I was in a state of being deprived of air.

It might just be that my condition's really bad.

Isn't a girl's body even more exhausting?
Such a thing.
Hikari that fellow even telling me that a man's body is exhausting.
IT'S INTERESTING THAT HE CAN BE SO SLOW
IS IT AN ILLNESS? TO ACTUALLY ASK ABOUT IT SO SERIOUSLY

MORNING
M-MORNING
SQUEEZE
AH IT'S HERE AGAIN
HIKARIII-CHANNNNN
SFX TURNS
MAYAMA DOES HE INTEND TO POUNCE OVER TODAY TOO!?
Hateful...This body is really troublesome.

GOOD MORNING

YOUR HAIR
EN, INDEED IT LOOKS MUCH HANDSOME LIKE THIS!
IS THAT SO. THAT'S GREAT!

SFX: SHY

THAT'S GREAT
かぁ…

SFX: DING-DONG
キーンコーン
KOIZUMI -KUN.
LET'S HAVE LUNCH TOGETHER
SFX: NOISY
HIKARI -CHAN
IS IT BECAUSE HE WAS ABSENT YESTERDAY?
HE'S RECEIVING MORE ATTENTION THAN USUAL TODAY
ERM. DO YOU WANT TO HAVE LUNCH WITH ME?
HUH WHY?

I MADE MY OWN BENTO TODAY
SO I'M THINKING IF YOU WANT TO TRY IT-
!
LOOKS LIKE HIKARI WOULDN'T BE ABLE TO GET AWAY ANYTIME SOON
SURE LET'S GO
THEN LET'S GO OUTSIDE TO EAT
HEY KOIZUMI -KUN
HEY HEY
SORRY I HAVE TO EAT MY LUNCH TOGETHER WITH MY SISTER
EH
BUT YOUR SISTER
WENT OUT WITH MAYAMA JUST NOW?

SFX CATCHES
ぽろ!
BE CAREFUL
SFX TAP
AH
HIKARI CHAN
IS HERE ALL RIGHT?
ANYWHERE IS FINE
ARE YOU ALL RIGHT? HIKARI-CHAN
SPEAKING OF WHICH, MAYAMA IS CONSIDERED AN OPPOSITE SEX TOO RIGHT?
WILL IT BE LIKE THAT TIME IF I'M TOUCHED BY HIM?
STARS...
!!
TOUCH

SFX: SWALLOWS
BLUSHING
Tova! Tova!
OH EN
!?
!?
Hi Hi
HIKARI-CHAN!!
!?
WHAT'S WRONG!?
SFX: GRASP
ドキ
ドキ
I
HI HIKARI-CHAN!
SFX: BA THUMP
EN?
?

SFX: DASHES
WHAT ARE YOU DOING, KOIZUMI-NII!!
SFX: DASHES
!
AH—

I SHOULD BE THE ONE ASKING YOU THAT
?
KOIZUMI -NII—

YOU IDIOT!!
STOP IMMEDIATELY

SFX: DPABS
LET'S GO!
HUH
WAIT
MAYAMA, I'LL TRY YOUR BENTO ANOTHER TIME
HIKARI CHAN

JEEZ! WHAT ARE YOU DOING!
THAT'S WHAT I WANT TO ASK YOU

LOOKS LIKE YOU DIDN'T REFLECT ON YOUR ACTIONS YESTERDAY! WHY DID YOU GO OUT WITH HIM?
TH- THAT'S BECAUSE YOU WERE SURROUNDED BY GIRLS
SO WHAT

WE COULD BECOME GOOD FRIENDS IF WE GET ALONG NICELY.
Uwaaa
MAYAMA IS ACTUALLY A PRETTY GOOD FELLOW
HE DIDN'T POUNCE OVER TO HUG ME TODAY TOO
SOME HOW I FEEL.
ARE YOU SERIOUS?
IS IT STRANGE?
ONII-CHAN YOU'RE REALLY SLOW AS ALWAYS
HA?
ARE YOU ALRIGHT? MAYAMA -KUN

YURIKA
I SAW EVERYTHING IT'S REALLY HARD ON YOU
AH... HEHE...
KOIZUMI NII IS REALLY ANGRY?
EVEN THOUGH HE WOULDN'T USUALLY BE LIKE THIS USUALLY?
COULD IT BE BECAUSE MAYAMA-KUN HAS FALLEN FOR HIKARI-CHAN FOR REAL NOW?
EH!? HOW DO YOU KNOW
AIYA IT'S TOO OBVIOUS?
EH
あわ
あわ
ふるる
SIGH...
BUT,
KOIZUMI KUN IS BEING A LITTLE OVERLY PROTECTIVE TOWARDS HIS OWN SISTER
COULD IT BE THAT YURIKA?
SFX: FUFU

SFX SMILES
YOU LIKE KOIZUMI -NII?
Q!!
EH
SO YURIKA LIKES KOIZUMI-NII
YURIKA
MY FRIEND'S CALLING ME. I'VE TO GO FIRST
YURIKA
HOW IS THAT POSSIBLE? THAT'S AN INSULT TO ME!
Softly....

Stops
LOOKS LIKE I CAN'T USE OF KOIZUMI-KUN ANYMORE
NOW I HAVE TO USE A STRONGER METHOD.
After school, please come to the storage room of the gymnasium.
Surprised
THERE'S NO NAME WRITTEN ON IT.
COULD IT BE?
THIS IS? IT WAS ON MY TABLE...

SFX: BA THUMP
A confession!?
UWAH, WHAT IS THAT, ISN'T IT TOO OLD-FASHIONED? SO SUSPICIOUS
ARE YOU GOING?
I CAN'T JUST PRETEND THAT I DIDN'T SEE IT RIGHT
FORGET IT... IT DOESN'T MATTER
SFX: CLATTER
IS HE HERE YET?
THERE'S NO ONE HERE
WAH
SFX: LOOKS INSIDE

HEY!
MOREOVER IF IT'S REALLY A CONFESSION, I SHALL TEACH HIM A LESSON
WHY ARE YOU HERE!?
HOW CAN I POSSIBLY LET YOU COME TO THIS KIND OF PLACES ALONE?
SFX: CLATTER
HIKARI -CHAN
MAYAMA !?
ARE YOU THE ONE WHO CALLED ME HERE !?
I ONLY SAW HIKARI CHAN WALKING TOWARDS HERE
SO I FOLLOWED YOU
EH!?
SFX: CLATTER
THEN WHO EXACTLY IS IT...?

WHY ARE THERE SO MANY PEOPLE HERE?
YUKI-KA
ODA-SAN!?
HUH
SFX: CLOSE
CLICK
ピッカッ
EH!?
AH
WHAT NOW, WHAT WAS?

SO THE ONE WHO CALLED HIKARI HERE IS YOU!
.....
EH!?
AND LOCKED UP TOO
J JUST NOW, THE DOOR CLOSED ON ITS OWN
SFX: CLATTER
FUFU
THE PHONE CAN'T RECEIVE ANY SIGNALS FROM HERE TOO
MOREOVER THIS DOOR CANNOT BE OPEN FROM INSIDE!?
IS.. IS IT TRUE!?
BUT EVEN THOUGH IT'S RARE THAT I USED MY DOG TO LOCK US IN HERE
YET I CAN'T BE TOGETHER WITH HIKARI ALONE
SIGH
? ?
THERE ARE TOO MANY THINGS THAT I WANT TO QUESTION ABOUT, BUT PUTTING THAT ASIDE
WHAT DOES 'DOG' MEAN !?

IS THERE A NEED TO REPORT EVERYTHING TO YOU?
WHAT DO YOU TRYING TO DO LOCKING HIKARI IN HERE?
WAIT
NOW ISN'T THE TIME TO ARGUE
THEN AGAIN, YURIKA WHY ARE YOU DOING THIS ?
SPX: SECRETLY
WHAT IS WITH THIS DEVELOP -MENT-
Moreover
DIDN'T YOU LIKE KOIZUMI -NII?

HIKARI-CHAN
MAYAMA-KUN SAYS THAT HE LIKES YOU
Che...
WHAT? WHAT NONSENSE ARE YOU SPROUTING?
IMPOSSIBLE IMPOSSIBLE
W-WHY DID YOU SAY IT OUT!?
EH?
EH!?
WHICH MEANS...
BLUSH
HIKARI-CHAN, I...
I SAY,

SFX: HUHHS
'HIKARI' AND 'I'
ARE DATING EACH OTHER RIGHT NOW
WHY DID YOU SAY IT OUT!!
KOIZUMI NII THERE HAS TO BE A LIMIT TO YOUR SISTER-COMPLEX TOO
AHAHA
PHEW
YOU TWO ARE SIBLINGS RIGHT

SFX: CLOSES N
EEH!?
IT'S TRUE !?
REALLY!?
TH... THAT
WE DON'T HAVE ANY
BLOOD RELATION
NO WAY RIGHT
WHICH MEANS TO SAY
MY HIKARI-CHAN HAS BEEN VIOLATED BY MAN...!!
HUH!? MY!?
YOU SAY VIO VIOLATED !?
I HAVEN'T BEEN VIOLATED PLEASE CALM DOWN

SFX FU
VIO-LATED HUH
I FEEL LIKE VIOLATING HERE RIGHT NOW
YOU, SHUT UP!!
EH HAVEN'T HUH
EH
SFX HTS
SFX HOHOHO
THAT'S REALLY GREAT
AFTER ALL I'LL BE THE ONE TAKING HIKARI-CHAN'S FIRST TIME
EH EH!?
WHAT'S GOING ON!?
I EVEN USED TO LIKE THIS PERSON

どきっ
BECAUSE HIKARI-CHAN DOESN'T LOOK LIKE
SHE LIKES KOIZUMI-KUN AT ALL.
BUT
I STILL CAN'T ACCEPT IT
SO WHAT'S THE TRUTH?
Girls are really sharp...!!
GULP

EVEN THOUGH YOU ALREADY KNEW THAT I DON'T HAVE THAT INTENTION
ASKING ME WHAT TO DO
SFX: NERVOUS
Moreover, to say out in front of these two person
WHAT DO YOU SAY?
The pressure is so big...!!
Cowers
SFX: TIGHTENS
Is it really good to say such a lie...?
HIKARI—
Saying such a lie...
..But I can't just lie that I like Hikari because of this?
Somehow, i feel that things will become even more troublesome.

I UNDERSTAND HIKARI'S FEELINGS VERY WELL
BUT
EVER SINCE THAT DAY... WHEN I EXPRESSED MY OWN FEELINGS TO YOU
SFX: PULLS OVER
WE'VE TOUCHED AND FELT EACH OTHER SEVERAL
SFX: HOLDS TIGHTLY
JUST LIKE THIS

My feelings wavering... What does that mean?

I've never given thought to that kind of things before.

That right, until this very moment.

Ani ga Imouto de Imouto ga Ani de

Chapter 7

Raw Provider: Yuu-chan
Translator: Milkcoffee
Proofreader: Kennedy Ishi
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Episode 8

What is,
This endless throbbing feeling...?
It's sounding strange...
Squeeze...
The pain...
It's... Here again...
Squeeze...

Why does it hurt so much?
HIKA
DON'T JUST DISREGARD EVERYONE ELSE!
AND IMMERSE INTO YOUR OWN WORLD!!

I UNDERSTAND THE GUILTINESS THAT YOU FEEL
WHEN YOU'VE REJECTED SOMEONE WHO LIKES YOU
MOREOVER THAT PERSON IS YOUR BROTHER (WHOM YOU RE VERY CLOSE WITH)
UNKNOWINGLY YOU WERE SANDWICHED BETWEEN THE FEELINGS LIKE
(I DON'T WISH TO HURT HIM, OR THE SEEMS PITIFUL.)
ERM THAT
AFTER ALL HIKAGU-CHAN DOESN'T FEEL THE SAME WAY TO KOZUMI KUN, RIGHT?
Women are really sharp!!
ISN'T IT?
SPY FURARU

FU...
AREN'T YOU PATHETIC?
AHH HIKARU-CHAN IS SUCH A POOR THING TOO!
HUH
AH
Gets closer
IS THAT HEART OF YOURS CONSTANTLY SUFFERING FROM PAIN?
DON'T WORRY, I'M ALREADY HERE
POKU
POKU
This
this position
BEING A LESBIAN IS REALLY NICE...
AAHHH...

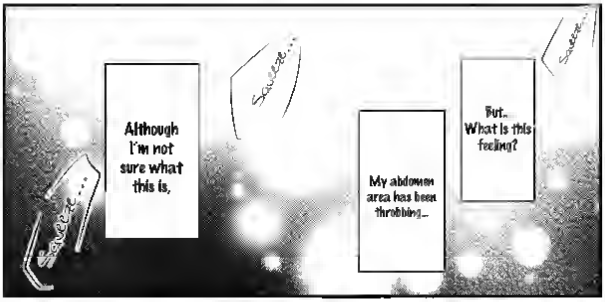
I'M NOT AS BAD AS YOU ARE!
PERVERTED BROTHER!
WOULD YOU PLEASE STOP BOTHERING ME
Dragged
AH
That... You two are obviously the same!
ENOUGH ALREADY, THE TWO OF YOU!!
Eh?
AH...IT'S BETTER TO IGNORE THEM
I SHALL THINK OF A WAY OUT OF HERE INSTEAD
sigh

DO YOU GUYS REALLY LIKE HIKARI-CHAN?
IF SO, WHY WILL YOU DO SUCH A THING!?
IF IT'S TRUE LOVE,
YOU SHOULD BE WISHING THE ONE YOU LOVE TO OBTAIN HAPPINESS !!!!
Ah..I've completely forgotten about Mayama -.
This person is hopeless!!
LOVE IS JUST SEXUAL DESIRE!
AIYA! AIYA! SO CUTE!
FEELS SO TROUBLE-SOME....

WHACK
Look.. Over.
Clatter
TRUE LOVE? THAT'S SO LAME!
YOUR REALLY DON'T HAVE ANY IDEA ABOUT IT...

ARE YOU ALRIGHT, YURIKA-SAMA!?
ASAHINA!?
The door opened!!
Th...That is the "dog"...?
REALLY SORRY...
RESCA-USE
DIDN'T I TELL YOU TO WAIT FOR MY SIGNAL BEFORE YOU OPEN THE DOOR?
SUCH A USELESS TRASH!
YURIKA-SAMA ♡
Swish
AH
SFX — TOUCHED

HIKARU-CHAN!
WAIT A MINUTE I'M GOING BACK TOO!
HEY, HIKARU!
WHAT ARE YOU SO ANGRY ABOUT
Wrong!
Normally, anyone would feel angry if they were locked up!
[I DON'T WISH TO HURT HIM.] [HE SEEMS PITIFUL.]
She's right about everything ...
THE FACT ABOUT US DATING HAS BEEN EXPOSED
BUT WILL IT BE ALRIGHT?

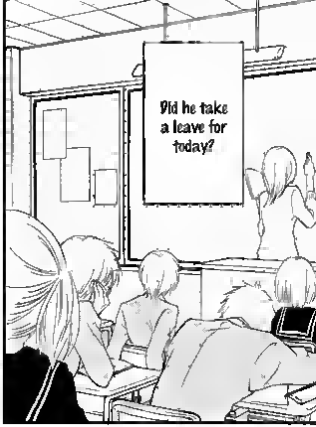

Although I'm not sure what this is,
Soooo...
My abdomen area has been throbbing...
But... What is this feeling?
Soooo...
Soooo...

Soooo...

SFX – GLARE...
HER MOOD IS STILL NOT GOOD.
Sw sh
MORNING
Because we'll meet those two once we reach the school.
THAT'S AWFUL! I WOULDN'T DO ANYTHING TO YOU AT SUCH A PLACE!
Flinch
GOOD MORNING, HIKARI-CHAN! ♡

Chi!!...
WHAT DID SHE SAY...?
Hehe
IF WE WEREN'T ALONE, I WOULDN'T BE ABLE TO ENJOY IT TO THE MAX
HMM?
OH NO, IF WE DON'T HURRY WE'LL BE LATE!
Ah!
the dog person!
YUKIKA-SAMA
Haa
HUH,
SPEAKING OF WHICH I DIDN'T SEE MAYAMA..
SFX - Stura...

WHAT HAP-PENED


Did he take a leave for today?

Then again
This class-room...

This is Mayuno
The atmo-phere is too strange...

I'M GOING TO THE TOILET FIRST
I'M GOING TO THE LIBRARY
ARE YOU COMING WITH ME?

Ding—dong ding—dong

!!!
SWISH
SFX — Rustle, rustle...
!!!
MAYAMA!?
MORNING, HIKARU -CHAN!
I THOUGHT YOU'RE ON LEAVE...
HIKARU -CHAN

I LIKE HIKARU -CHAN.
ACTUALLY I WANTED TO TELL YOU THIS PROPERLY SINCE YES-TERDAY
MAYAMA
Honestly speaking it feels so amazing
HIKARU-CHAN
TH..AT I'M REALLY SORRY

IF YOU'RE ONLY GOING OUT WITH KOIZUMI-NII OUT OF SYMPATHY
THEN WOULDN'T IT BE FINE IF YOU'LL DO THE SAME THING WITH ME TOO?
HA?
IT'S OKAY TO DATE US BOTH
BECAUSE YOU'LL FEEL THAT HE'S "PITIFUL" IF YOU DITCHED HIM, RIGHT?
WHAT NONSENSE ARE YOU SAYING?!
HOW CAN I DO SUCH A THING!!

IF YOU REALLY ANSWERED 「EN」
I'LL BE ANGRY
HUH?
YOU'RE RIGHT TOO
MOREOVER, THE TWO OF YOU...ARE 「S」-LINES...
FOR KOIZUMI-NII TO TAKE ADVANTAGE OF HIKARU-CHAN'S GENTLENESS
IT'S REALLY TOO MUCH OF HIM!
...I
AFTER THAT MATTER, I'VE BEEN THINKING...
BUT REGARDLESS OF THE PROCESS
SURELY YOU'RE ONLY GOING OUT WITH KOIZUMI-NII BECAUSE YOU FEEL THAT HE'S 「SPECIAL」 RIGHT?
HIKARU-CHAN?

THAT'S WHY, JUST DON'T MIND WHAT YURIKA TOLD YOU
MOREOVER, I WISH FOR YOU TO DO SO TOO—
EVEN IF KOIZUMI-NII UNDER-STANDS EVERY-THING,
ONLY HAVING SAID OUT PROPERLY CAN HE CLEARLY FEEL YOUR LOVE
YEAH

YOU'RE SUCH A GOOD PERSON "
WHAT WERE YOU THINKING WHILE HELPING THE OTHERS?
VIR—
EVEN THOUGH YOU'RE JUST AN INEXPERIENCE VIRGIN
WHAT LIES ARE YOU SAYING?
I DON'T CARE
I WANT TO WIN WITH DIGNITY!!
BUT THOSE TWO,
HAVE MANY OPENINGS FOR OTHERS TO GO BETWEEN THEM—

YURIKA
FUFU
THAT... DO YOU REALLY LIKE GIRLS?
AND WHAT IS THAT DOG?
Yurika-sama
WHY ARE YOU ASKING SUCH A QUESTION NOW?

MAYAMA'S WORDS HAVE REALLY WOKEN ME UP
THIS MIGHT BE MY REFLECTION TO HIKARU'S BAD MOOD

THIS?

NNN
ぷるぷる
ぷるぷる

SFX - TREMBLE

HIKARU!
JUST IN TIME I HAVE SOME-THING TO TELL YOU.
I DON'T WANT TO HEAR IT!
Pissy
WHY?
Angry
IT'LL BE FINE JUST HEAR ME OUT FIRST!
BECAUSE I FEEL THAT I WOULDN'T LIKE HEARING IT...
NO!
HUH
SFX – Holds onto

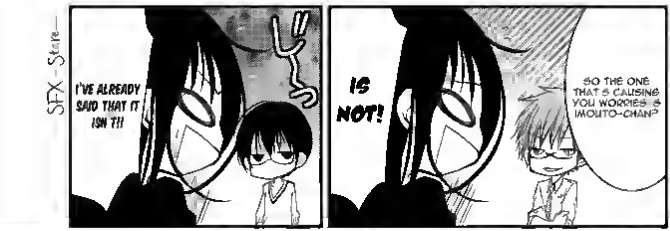
NNN...
NNN
!!

ARE YOU THREATENING ME?
IF YOU MAKE MORE NOISES SOMEONE WILL COME OUT!
STOP, YOU IDIOT!

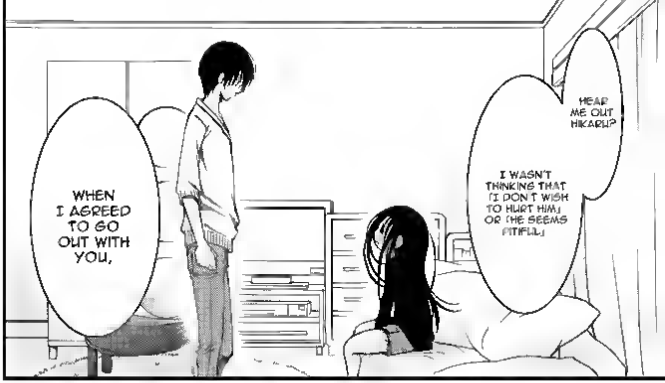
Ha?
Sp...ee...d...
Speeeeeed...
NNN
...It's here again
NNN
Crap!
The pain is getting stronger!

ONII-CHAN...!?
SORRY
FORGET IT
I'M ON LEAVE TODAY TOO
I'M NOT YOUR PRIVATE DOCTOR,
I'M AFRAID IT'S NEURO-GENIC GAST-RITIS
IT'S NOT MY SPECIALTY SO IT'S BEST IF YOU GO TO THE HOSPITAL AND HAVE THE SPECIALIST CHECK IT
YES

HAA...
NEURO-GENIC...
Which Hikaru
The recent attacks have nothing to do with Hikaru.


SFX - Stare
I'VE ALREADY SAID THAT IT ISN'T!!
IS NOT!
SO THE ONE THAT'S CAUSING YOU WORRIES IS IMOUTO-CHAN?

OF COURSE, SILLY!
...REALLY?


HEAR ME OUT HIKARU?
I WASN'T THINKING THAT I DON'T WISH TO HURT HIM, OR THE SEEMS FITFUL,
WHEN I AGREED TO GO OUT WITH YOU,

...

SO THIS ILLNESS IS ALSO DUE TO OUR BODIES SWAP!
ISN'T IT VERY NORMAL TO FEEL STRESSED UNDER THIS KIND OF SITUATION?

I MIGHT NOT BE ABLE TO RESPOND WITH THE SAME AMOUNT OF FEELINGS AS HIKARU
BUT I,
IF THE OTHER PARTY ISN'T HIKARU, I WOULDN'T AGREE TO BECOME YOUR LOVE .

THIS IS MY LOVE.
FOR HIKARU AS A BROTHER..

YES
Hikari finally smiled.
Ahh, I'm finally able to convey my feelings to her.

I like,
Hikari's smile
the most...

YES
THAT'S WHY DO YOU GUYS WANT SOME SNACKS?
DON'T WORRY

HIKA-NEE, ARE YOU ALRIGHT?
SFX - CLATTER

THANKS.
ICHIJOU -SENSEI! I'M GOING TO GET YOU SOME TEA
PLEASE GO TO THE LIVING ROOM FOR A WHILE

AIYA?

SFX - PATTER...

WHAT KIND OF EXPRESSION IS THAT, IMOUTO -CHAN?
ISN'T IT FINE?
HE HAS ALREADY SAID IT BEFORE (YOU'RE THE MOST IMPORTANT SISTER IN THIS WORLD.)
FOR NOW—THAT KIND OF LEVEL IS CONSIDERED NOTHING—
BUT TO PLAY DUMB TILL THIS STAGE
ISN'T YOUR PERSONALITY
YOUR BROTHER ONLY SAID THOSE WORDS
TO COAX YOU, ISN'T IT?
AND YOU CAN'T EVEN GIVE A SMILE?

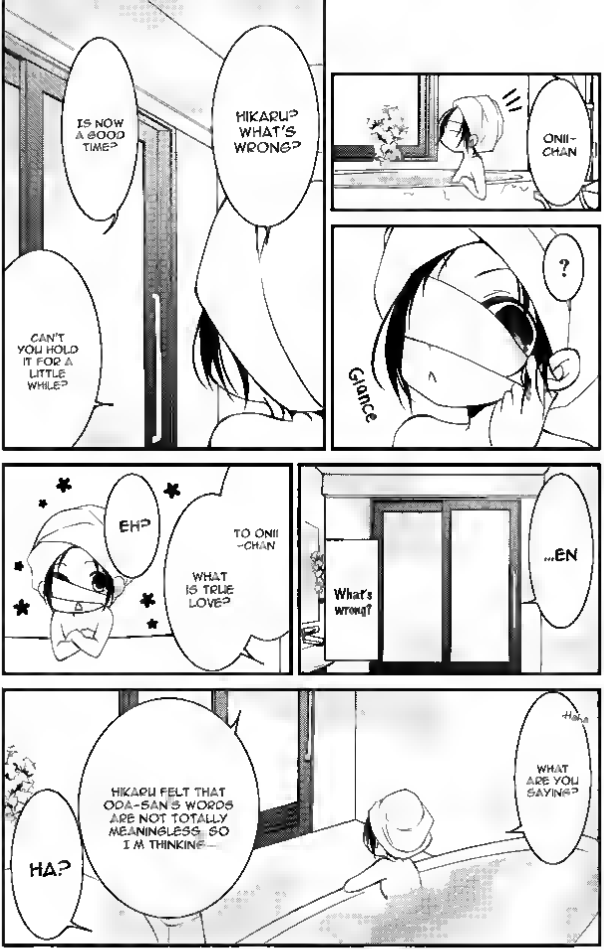
I JUST
HAVE THE FEELING OF BEING DITCHED FOR THE SECOND TIME
BUT IT'S FINE
I DIDN'T THINK THAT I WILL BE ABLE TO ACCOMPLISH IT SO EASILY ANYWAYS
IF IT'S SENSEI
WHAT KIND OF METHODS WILL YOU USE TO CAPTURE THE OTHER PARTY?
I SEE, THEN DO YOUR BEST FROM NOW ON!

SUCH A SMOOTH TALKER
YOU CAN'T RELY ON 「METHODS」 FOR LOVE, THE MOST IMPORTANT THING IS HONESTY
ALWAYS WORKING TOWARDS THE IDEAL 「HIKARU」 IN ONII-CHAN'S HEART
TRULY WISHING FOR ONII-CHAN'S HAPPINESS
LET ME TELL YOU FIRST AS 「HIKARU」 I'VE ALWAYS BEEN VERY HONEST
IT'S ALWAYS BEEN LIKE THIS...
NO MATTER WHEN

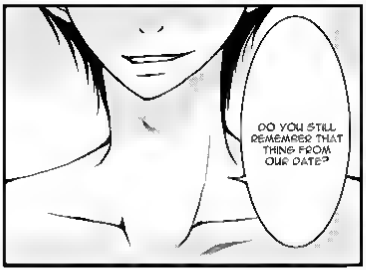
.....
YET I CAN ONLY HAVE
THE POSITION OF "THE MOST IMPORTANT SISTER IN THE WORLD"
SURE
SENSEI LET'S GO!
THE TEA IS READY

ALTHOUGH THAT IGNORANT AND DEJECTED BACK VIEW OF HIS IS VERY BEAUTIFUL TOO
AT THIS RATE, I'M AFRAID THIS LOVE IS GOING TO END WITHOUT EVEN STARTING?
IT'S REALLY NICE TO BE YOUNG!

WHAT DID YOU SAY?
NOTHING
IT'S REALLY GREAT THAT I WAS ABLE TO CHEER HIKARU UP TODAY!
I'VE ALREADY GOTTEN USED TO BATHING WITHOUT USING MY EYES
HAA


HIKARU? WHAT'S WRONG?
IS NOW A GOOD TIME?
CAN'T YOU HOLD IT FOR A LITTLE WHILE?
ONII-CHAN
Glance
?
EH?
TO ONII-CHAN
WHAT IS TRUE LOVE?
What's wrong?
...EN
HA?
HIKARU FELT THAT ODA-SAN'S WORDS ARE NOT TOTALLY MEANINGLESS. SO I'M THINKING—
Haha
WHAT ARE YOU SAYING?

SFX – SLIPS



SFX – CLATTER

USING HIKARU'S BODY TO SERVICE ME
RIGHT NOW
IMPACT
At this time
My whole brain is only thinking
"Ah. It's been a while since I've seen my own naked body"

第３巻につづく

Ani ga Imouto de Imouto ga Ani de

CHAPTER 8

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